

# JESSICA CHIPMAN



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## Alternative American Canon Reading List

**365 Days / 365 Plays**, by Suzan-Lori Parks (African-American)

**36 Views**, by Naomi Iizuka (Asian-American)

**49**, by Hanay Geiogramah (First Nations)

**All the Natalie Portmans**, by C.A. Johnson (African-American)

**And So We Walked**, by DeLanna Studi (First Nations)

**A Sheyna Maidel**, by Barbara Lebow (Jewish American)

**Ballad of Yachiyo**, by Philip Kan Gotanda (Asian-American)

**Bengal Tiger at the Baghdad Zoo**, by Rajiv Joseph (Asian-American)

**BFE**, by Julia Cho (Asian-American)

**Color Struck**, by Zora Neale Hurston (African-American)

**Dreamscape**, by Rickerby Hines (African-American)

**For Colored Girls Who have Considered Suicide / When the Rainbow is Enuf**,

by Ntozake Shange (African-American)

**Ghost Dance**, by Annette Arlkeketa (First Nations)

**Guapa**, by Caridad Svich (Latinx)

**He Brought Her Heart Back in a Box**, by Adrienne Kennedy (African-American)

**How We Got On**, by Idris Goodwin (African-American)

**Indecent**, by Paula Vogel (Jewish American)

**M. Butterfly**, by David Henry Hwang (Asian-American)

**Marisol**, by Jose Rivera (Latinx)

## Alternative American Canon Reading List, cont'd

**No Home but the Heart**, by Daystar/Rosalie Jones (First Nations)

**Obama-ology**, by Aurin Spire (African-American)

**Our Enemies: Lively Scenes of Love and Combat**,

by Yussef El Guindi (Arab-American)

**Portrait of a Suspect**, by Fareed AL-Aboudi (Arab-American)

**Premeditation**, by Evelina Fernandez (Latinx)

**Real Women Have Curves**, by Josefina Lopez (Latinx)

**Roar**, by Betty Shamieh (Arab American)

**Roosters**, by Milcha Sanchez-Scott (Latinx)

**School Girls; Or, the African Mean Girls Play**, by Jocelyn Bioh (African-American)

**Straight White Men**, by Young Jean Lee (Asian-American)

**The Last Night of Ballyhoo**, by Alfred Uhry (Jewish American)

**The Stonecutters**, by Nathalie Handal (Arab American)

**The Treatment**, by Eve Ensler (Jewish American)

**Togetha!**, by Ayza Lyons (African-American)

**Twilight: Los Angeles, 1992**, by Anna Deavere Smith (African-American)

**Water By the Spoonful**, by Quiara Algeria Hudes (Latinx)

**Winnetou's Snake Oil Show from Wigwam City**,

by Spiderwoman Theatre (First Nations)

**Your Healing is Killing Me**, by Virginia Hlse (Latinx)